



Paul D. Schreiber Senior High School
Band

March 14, 1980

THERE ARE FOUR PARTS.

IN THE FIRST, AN ELOQUENT SUBJECT BRINGS UP THE PICTURE OF A SUNRISE OVER THE SWISS MOUNTAINS



IN THE SECOND, A STORM GATHERS TO UNLEASH ITS STRENGTH IN EXCITING BRIO PASSAGES. AFTER THE STORM PASSES, AN ATMOSPHERE OF TRANQUILLITY IS INTRODUCED WITH THE CELEBRATED "RANZ DES VACHES" MELODY FOR ENGLISH HORN. A TRUMPET HERALDS THE APPROACH OF THE SWISS ARMY.

THE FOURTH AND CONCLUDING SECTION CONTAINS THE CELEBRATED MARCH MUSIC WHICH FOR SO MANY YEARS TO YOUNG RADIO LISTENERS AS THE THEME OF "THE LONE RANGER"



NEXT, WE HAVE A SPECIAL SOLO, THE FIRST MOVEMENT OF THE CONCERTO IN C MAJOR BY JOHANN CHRISTIAN FISCHER, PLAYED ON THE OBOE by ROBERT S. FALKOWITZ, accompanied by MR. PHILIP GLOVER.
(St. Paul Jr. High)

ROBERT FALKOWITZ HAS TWICE EARNED AN 'A' RATING IN GRADE 6 (MOST DIFFICULT) IN THE STATE MUSIC COMPETITION FESTIVAL. HE HELD FIRST CHAIR IN THE '69 INVITATIONAL FESTIVAL BAND AND IN THE '70 INVITATIONAL FESTIVAL ORCHESTRA. HE RECEIVED A LINCOLN CENTER AWARD IN 1969. HE IS BAND TREASURER AND PLAYS FIRST ALTO SAX IN THE STAGE BAND



BORN IN RUSSIA IN 1906, DMITRI S. HAS LIVED AND COMPOSED UNDER THE DIFFICULT AND INSCRUTABLE DICTATES OF THE SOVIET COMMUNIST AESTHETIC.

FIRST ON THE PROGRAM, WE HAVE A LITTLE SURPRISE BY DICKIE STRAUSS WHICH WE WON'T TELL YOU ABOUT, BUT RIGHT AFTER THAT, WE HAVE...

The Ballet du Paisir!!

by Gustave Charpentier
arr. by Herbert W. Fred

TAKEN FROM "CORONATION OF THE MUSE", THIS BALLET IS ONE OF A VERY FEW WORKS BY CHARPENTIER WHICH IS PERFORMED REGULARLY. THE CONTRASTS IN TONE AND MOOD COUPLED WITH A RESOUNDING FINALE MAKE THE MUSIC MOST COMPELLING AND LEAVE ONE WISHING THAT CHARPENTIER HAD BEEN A MORE PROLIFIC COMPOSER.

OH, GUSTAVE!
WHY DIDN'T YOU
WRITE MORE OFTEN?

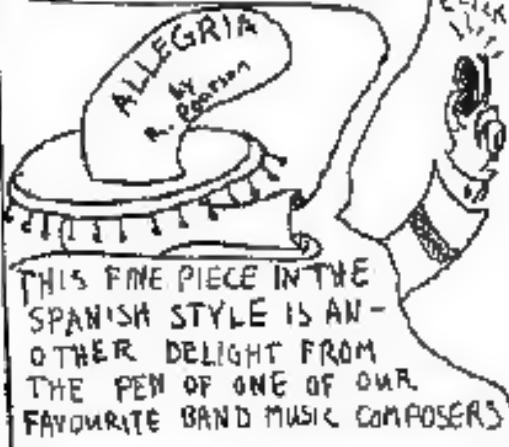
WE FOLLOW WITH
A REAL TREAT!

PSSST! WE HAVE A SECRET!
SURELY ONE THE MOST
POPULAR OVERTURES EVER
WRITTEN, THIS IS REGARDED
BY MANY AS ROSSINI'S BEST

WILLIAM TELL OVERTURE BY GIOACCHINO ROSSINI

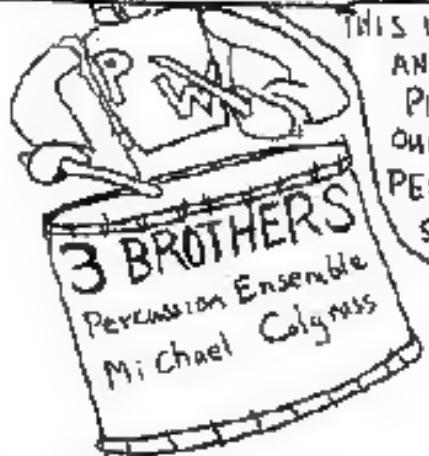
OF BY J. SONKE

BACK TO OUR REGULAR
STYLE BAND, WE HAVE.



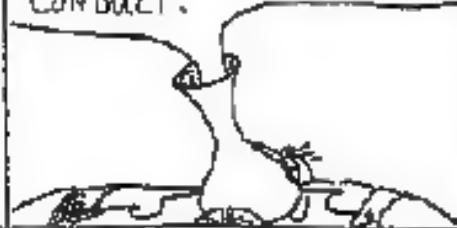
THIS FINE PIECE IN THE
SPANISH STYLE IS AN-
OTHER DELIGHT FROM
THE PEN OF ONE OF OUR
FAVOURITE BAND MUSIC COMPOSERS

PRESENTLY DIRECTOR OF MUSIC
IN FREEPORT, NEW YORK, MR.
PEARSON'S NUMEROUS WORKS FOR
BAND ARE WIDELY PERFORMED AND
ENJOYED BY BANDS EVERYWHERE



THIS UNIQUE
AND EXCITING
PIECE FEATURES
OUR ENTIRE
PERCUSSION
SECTION

MR. ALBERT POLLICK,
PRIVATE TEACHER AND PER-
CUSSIONIST COACHED THE
ENSEMBLE TO AN EXACTING
AND HIGHLY REWARDING LEVEL
OF PERFORMANCE. HE WILL
CONDUCT.



RED'S
WHITE
AND BLUE
MARCH BY
RED SKELTON

arranged by Don Ferris
transcribed for band by
Frank Erickson

THIS WONDERFULLY CLEVER
PIECE BY THE MASTER CLOWN
FEATURES KATHY BAER AND
CONNIE GOWEN IN A
LIGHT HEARTED PICCOLO
DUET REMINISCENT OF
COLONIAL PIPE AND

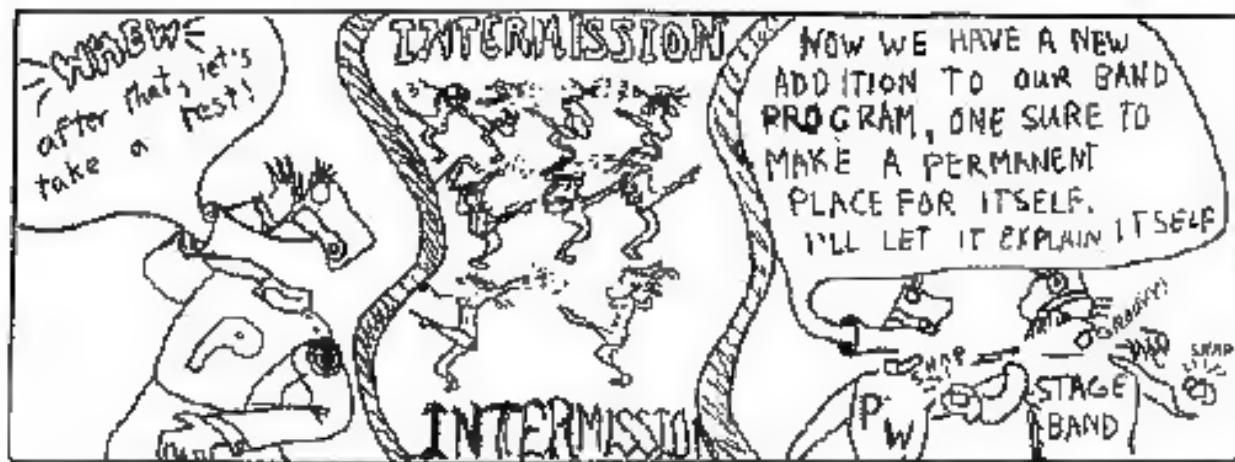
DRUMS.

1,2,
1,2,3,4



THIS FIFTH SYMPHONY MARKS A RETURN TO OFFICIAL FAVOUR FOLLOWING A PERIOD OF PUBLIC CONDEMNATION FOR THE 'BOURGEOIS MUSICAL CONCEPTIONS' SUPPOSEDLY TO BE FOUND IN HIS SECOND AND THIRD SYMPHONIES. IT IS RATHER DIFFICULT TO UNDERSTAND HOW THIS SYMPHONY CONFORMS TO THE SOVIET IDEOLOGY AND THE PREVIOUS ONES DO NOT. IT HAS NO PROGRAMATIC CONNOTATIONS AND DOES NOT EVEN USE REVOLUTIONARY SONGS FOR THEMATIC MATERIAL.

NEVER THE LESS, THE EXCITING FINALE MOVEMENT IS SURELY SHOSTAKOVITCH AT HIS BEST. FROM THE POWERFUL MARTIAL OPENING, THE ALMOST MELANCHOLY MIDDLE SECTION, TO THE MASSIVE RESTATEMENT OF THEMES AT THE END, THE MOVEMENT RUSHES ONWARD, SEEMING TO LITERALLY EXPAND BY ITS OWN ENERGIES.



FIRST OF ALL,
Much credit to
the stage Band's
leader, STEVE OLDFORD,
who set a standard of
competence + dedication
for everyone in the band.



Numbers to be announced.

STAGE BAND PERSONNEL

Mr. HOWARD WINSLOW (CP. WEBER J.H.)

Group Faculty Advisor

SAXOPHONES: BOB FALKOWITZ, THOMAS WOOD,
BRIAN DEYO, EVAN SARZIN

TRUMPETS: PAUL DEYO, RICHARD GRAVES,
HANS HASELBACH, BILL LEVITAN.

TROMBONES: ED McILHENNY, SANDY CAPLAN,
FRANK LETO.

TUBA: DAN BARTETT ELECTRIC BASS: KEN
PIANO: STUART LUCKS ALLEN
DRUMS: STEVE OLDFORD

FLUTES

Kathryn Baer
 Constance Gowen
 Janet Flowers
 Jane Friedman
 Kimberly Morgan
 Aline Smith
 Marjory Epstein
 Janet Oldford
 Gina Schaefer

Eb FLUTE

Annette Cafarelli
Eb CLARINET

Steven Lubar

OBOES

Robert Falkowitz
 James Vellemen

BASSOONS

Robert Harowitz
 Beth Nelson
 Paul Hewitt

CLARINETS

Kathryn Luby
 Steven Corteselli
 Janice Hegeman
 Susan Quittmeyer
 Brian Deyo
 Janice Rogers
 Mindy Leiner
 Simone Schiff
 Eric Lippman

ALTO CLARINET

Ann Carraway
 Per Haselbach

1969 - 70
 Band Members

BASS CLARINET

Robert Heller
 Scott Wanzer

CONTRA BASS CLARINET

Gerald Grunwald

ALTO SAXOPHONE

Thomas Wood
 Jeffrey Leach
 Jeffrey Young

TENOR SAXOPHONE

Eric Schiller

BARITONE SAXOPHONE

Howard Barnet

CORNET

Paul W. Deyo

Robert Manso

Richard Graves

Hans J. Haselbach

William Levitan

Charles Hermanowski

Gerald Sternes

Timothy Bogen

Thomas Stannard

Arthur Denning

FRENCH HORNS

Mark Hoffman

Margaret King

Peter Pickow

Robert Erbach

Helene Horowitz

BARITONE HORNS

Kenneth Allen

Randolph Wall

TROMBONES

Edward McIlhenny
 Sanford Caplan
 Gary Finger
 David Spann
 Erik Haselbach
 Andrew Spencer
 John Columb
 Thomas Kayen

BASS TROMBONE

Frank Leto

TUBAS

James Udell
 Dan Bartlett
 Donald Wile
 Steven Corwin
 Annette Cafarelli

PERCUSSION

Steve Oldford
 Joanne Walker
 Rich Ottum
 Gary Rose
 Gregory Berian
 Robert Fallor
 James Bernhard
 Earl DeCosta
 Frank Spatafora

Alla Barocco

by
Caesar Giovanni
arr. by W. Robinson

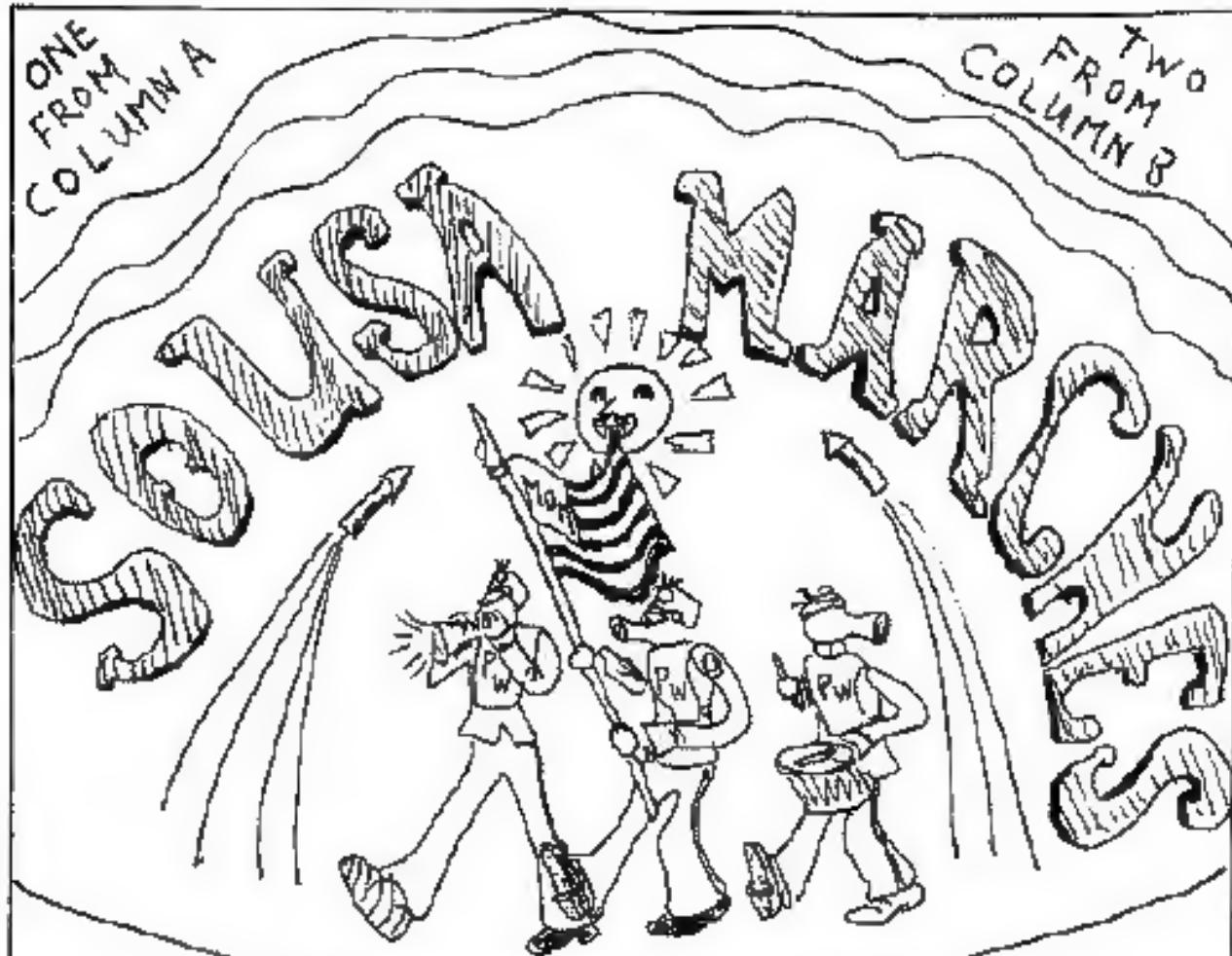


THIS PIECE IS A HAPPY UNION OF BAROQUE MUSICAL ELEMENTS WITH THE HARD DRIVING SOUND OF FOLK ROCK. THE "POP" FEELING IS CREATED NOT ONLY BY THE SOPHISTICATED ACCENTS FOUND IN THE ACTIVE WOODWIND PASSAGES AND THE BRASS PUNCTUATIONS.

AND
LAST
BUT
NOT
LEAST
...

ONE
FROM
COLUMN A

TWO
FROM
COLUMN B



APPLE PIE

Following a long established tradition, band alumni
are invited to join the band to play the marches.

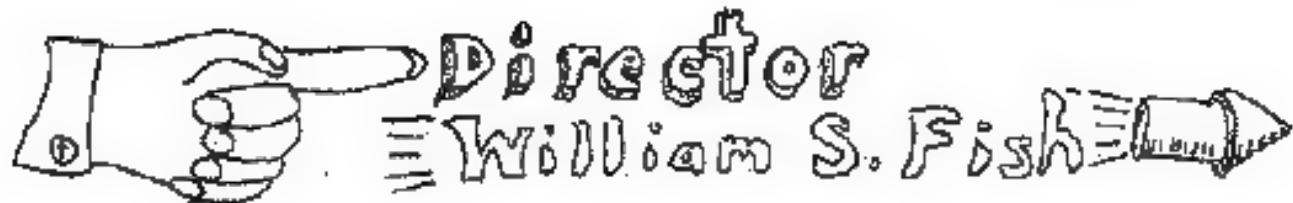
Band Officers

- AS PRESIDENT: Hans I. Haselbach
- AS VICE-PRESIDENT: Red Horowitz
- AS SECRETARY: Kathy Baer
- AS TREASURER: Robert Falkowitz

Librarian: Ann Carraway

Committees and Whatever

- UNIFORMS: Robert Falkowitz, Randolph Wall
- PUBLICITY: James Udell, Kenneth Allen
- PROGRAM: Richard Graves



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